

The Zydeythmics

Stage Plan

Manager: Phil Underwood, 1A, Medhurst Close, Mincing lane, Chobham, Surrey GU24 8PA
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Band PA

Power: Minimum of two 13 Amp sockets within ten feet of the stage.
Spirit Powered Mixing Desk 12 channels into 2x300W output per channel into 4ohm
Peavey 1XT 12" Speakers on stands
Monitor system: 1 Laney powered wedge 75W. Two Laney passive wedges, 50W slave amp.
2 Shure SM58 mikes for main vocals and other vocal and instrument mikes.
Lighting: No band supplied lighting unless agreed
Backlines for Guitar and Bass

Line up and tech spec for client supplied PA. All positions are looking out from the stage.

Phil: *Accordion, Vocals* **Summary: *One XLR/Cannon into D/I and one 1/4" Jack input into D/I, One vocal mike***

Accordions: Band supplied wireless receiver XLR to XLR into D/I. Backed up with standard jack lead into D/I, 300ohm unbalanced, microphone sensitivity.
Vocal mike on boom stand, instrument mike on boom stand for unmiked accordion
Monitor 1 **Position** Front Stage Centre Right

Patrick: *Drums* **Summary: *Minimum Three instrument mikes,***
Snare/cymbals miked on boom stand
Toms miked on boom stand, Bass drum miked, floor stand
Monitor 2 **Position** Rear Stage Centre

Steve: *Electric Guitar, Vocals* **Summary: *One instrument mike, one vocal***
Gibson 335 guitar with pickup through backline, miked for PA med/large venues and for monitor
Vocal mike on boom stand
Monitor 1 **Position** Front Stage Right

Pete: *Bass Guitar* **Summary: *One instrument mike, one vocal***
Fender Precision Bass Guitar with wireless pickup through backline, miked for PA med/large venues and for monitor
Vocal mike on boom stand
Monitor 1 **Position** Front Stage Left

eggie: *Rubboard, Vocals* **Summary: *One instrument mike, one vocal***
Instrument mike on stand, Vocal mike on boom stand
Monitor 1 **Position** Front Stage Centre Left